

port STANLEY LIA deals with the devil p.76 • logging on SARAH DUFF takes a tree p.116

FREE

CLUB OF 14 • 2000 • VOL. 11 • NO. 11 • NOVEMBER 2000

# SEVEN DAYS

PHOTOGRAPHY  
by Michael Lee

## DR. MOO

A new cow doc in Addison County  
bucks a national vet trend

by Paula Rontly p.32a



## jeans for everybody

*Empire of Democracy*

THURSDAY  
OCTOBER 13, 2005

*Seven for all*  
*Monday*

PAGE 1

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\$5.00 - \$10.00 each day  
\$10.00 for ages 16-18 \$15.00 for 19-24 & 25-34

### COMMUNITY DAY

**That Saturday - October 8**  
**Graphic Trade - 10:00 to 2:00 PM**

**10 PM** Presentation - Best of Show  
Best of Show contest contest contest  
**ROOM 250** 10 year passed  
**ROOM 250** 10 year passed  
2005-2006 contest contest contest  
**ROOM 250** 10 year passed  
2005-2006 contest contest contest  
**ROOM 250** 10 year passed  
2005-2006 contest contest contest

**Details at [www.sugarbush.com](http://www.sugarbush.com) 513-830-8000**



## FIRST FRIDAY ART WALK

ARTISTS' CHOICE

**FIRST FRIDAY ART WALK** opens the doors of Burlington's most interesting community to a general public art walk independently from the first Friday of every month between 5pm and 8pm to visit local art galleries, shops, bars and restaurants. Artists receive half price for the evening. Artists receive half price for the evening. Artists receive half price for the evening.

**More artist info at the Burlington Art Walk website: [www.burlingtonartwalk.com](http://www.burlingtonartwalk.com)**

**Art's Choice Gallery**  
111 Main Street, 860-2720  
October 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

**Art's Choice Gallery**  
111 Main Street, 860-2720  
October 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

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## OCTOBER EXHIBITION/ GALLERY INFORMATION

ORGANIZED BY BURLINGTON ART WALK

**Art's Choice Gallery**  
111 Main Street, 860-2720  
October 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

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# SAVE THE DATE!

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THE HOTTEST ACTION IN TOWN  
SUNDAY, NOVEMBER 6

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**Prices are \$100 equivalent good for that day's deal. Many winners could share with several tags. We reserve the right to limit quantities.**

Thurs 10/6	Fri 10/7	Sat 10/8	Sun 10/9	Mon 10/10	Tues 10/11	Wed 10/12
<b>Cuban Cheese</b> 1/2 lb. Box All Varieties <b>\$1.00 ea.</b>	<b>Black Tiger</b> Shrimp 21-40 count <b>\$4.49 ea.</b>	<b>Apple Tater Tots</b> Cinnamon Bunlike Sausage <b>\$2.49 ea.</b>	<b>Lo Chai Tofu</b> Cassini Chicken Salad <b>\$4.99 ea.</b>	<b>Minions of Japan</b> Maki, All Kinds <b>\$2.49 ea.</b>	<b>Classic Chicken</b> Sharp Steak <b>\$5.99 ea.</b>	<b>Lo Chai Tofu</b> Cassini Chicken Salad <b>\$4.99 ea.</b>
<b>Golden Pineapple</b> <b>\$2.99 ea.</b>	<b>Lily Yams</b> <b>\$3.49 ea.</b>	<b>Barbecue Chicken</b> Honey Camp Apples <b>\$1.99 ea.</b>	<b>Avocado</b> <b>\$2.49 ea.</b>	<b>Bacon</b> <b>\$4.99 ea.</b>	<b>Hearts of</b> Romaine Lettuce <b>\$1.99 ea.</b>	<b>Lo Chai Tofu</b> Cassini Chicken Salad <b>\$4.99 ea.</b>
<b>Valencia Oranges</b> 4 lb. bag <b>\$2.99 ea.</b>	<b>Green Onions</b> <b>\$1.99 ea.</b>	<b>Delicious Chicken</b> Maple Mustard Apples <b>\$2.49 ea.</b>	<b>Limes</b> 4.7/100 <b>\$1.99 ea.</b>	<b>Stir Fry</b> Pasta <b>\$1.99 ea.</b>	<b>Yellow Chicken</b> 2 lb. bag <b>\$2.49 ea.</b>	<b>Lo Chai Tofu</b> Cassini Chicken Salad <b>\$4.99 ea.</b>

**Weekly winners!**

<b>Water &amp; Wine</b> Burlington Cabernet Sauvignon, 2002 12oz. Bottle \$1 <b>\$10.99 ea.</b>	<b>Pineapple</b> For Each Dagwood Sausage <b>\$2.49 ea.</b>	<b>Starchy</b> Ketchup Single Size White Bread, 24oz. \$1 <b>\$10.99 ea.</b>	<b>Shrimp</b> Black Tiger 21-40 count \$1 <b>\$4.49 ea.</b>
<b>Dark Candy</b> 100 Yorks <b>\$10.99 ea.</b>	<b>Spicy Turkey</b> Red, Green & Onion Cabbage <b>\$2.49 ea.</b>	<b>Starchy</b> Ketchup Single Size White Bread, 24oz. \$1 <b>\$10.99 ea.</b>	<b>Shrimp</b> Black Tiger 21-40 count \$1 <b>\$4.49 ea.</b>
<b>Pasta</b> Onion & Bell Pepper <b>\$2.49 ea.</b>	<b>Chicken</b> Barbecue Chicken Honey Camp Apples <b>\$1.99 ea.</b>	<b>Starchy</b> Ketchup Single Size White Bread, 24oz. \$1 <b>\$10.99 ea.</b>	<b>Shrimp</b> Black Tiger 21-40 count \$1 <b>\$4.49 ea.</b>
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**Fun!  
Food!  
Downtown!**

**Saturday  
October 8  
Noon - 4 pm**

## Share the Bounty



Free samples between  
City Market and  
the Great Pumpkin Festival  
in Burlington's Incisville.

**Local vendors -  
free samples -  
Live music -  
face painting -  
and much  
much more.**

## a Vermont Harvest Celebration at City Market

### Governor's Proclamation at 12:30!

October is co-op month! During the month of October, cooperatives of all types and from all industries reaffirm their member-service mission and pledge to continue their active involvement in the communities in which their members live and work. More than 340,000 Vermonters are member-owners of various Vermont co-ops. Join Governor Jim Douglas at our City Market food fair to be proclaimed October "co-op month" for Vermont!

Join us for the week  
from the  
city market food festival  
- more open -  
Meet October Member Award  
Arthur Hynes  
Friday October 7  
6 pm  
Share your Co-Op - Best Of

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Market**  
Burlington, VT

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BOB O'PARA  
The World's Funniest Man

BOB O'PARA  
The World's Funniest Man



**Fri. October 28 • 7:30PM**

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**University of Wisconsin's Phoenix® Weekend Special**

Make your 10th US visit when you dine at Hotel Wisconsin for dinner on October 28th or 29th and receive one free appetizer for the table (with the purchase of 10 entrees).

**NECI Students Host a Extraordinary Pastrymaking Event**

Saturday, October 28th from 11 am - 4 pm in front of NECI Commons. Come experience the flavors of tradition and give a little back at the same time. Enjoy 12 pastrymaking delights, such as quiches and more pastries. All proceeds will go directly to the Red Cross for the hurricane victims.

*Experience us in person at NECI Commons*



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Culinary Arts, Baking & Pastry Arts  
and Hospitality & Restaurant Management  
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# SEVEN DAYS

OCTOBER 25-31, 2006 | VOL. 11 NO. 57 | SEVENDAYSVT.COM

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by Paula Roetly p.32a

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22A



22A



22A

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You can find it on College Street.

Soak in and take a slice of the island.

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**MONDAY 12 CAFE 10AM • TUESDAY 10 HOURS LONG**  
**BUCKLE UP! BACKUP! 101 CAFE 10AM-10PM**  
 111 college street • Burlington • 845-3600

# The Truth Behind 9/11 and American Empire

A Lecture by  
**David Ray Griffin**

*Author of THE NEW AGE OF THE WORLD, Divine Providence and the 9/11 Attacks, and THE NEW AMERICAN EMPIRE*

**Oct. 12, Wed., Burlington, 7 PM**  
 UVU, Billings Campus Center Theater  
 (behind the Allen Chapel)

**Oct. 12, Wed., Montpelier, 8 PM**  
 Trinity Methodist Church, 137 N. Main St.

The events are free, wheelchair accessible, ADA interpretation is available. Donations requested. For more information, call 455-2810, write, info@trinitymontpelier.org, visit: www.raygriffin.org

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Take 10% OFF All Prescription eyewear & 20% OFF All In-Stock Sunglasses through October!



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 4th show 2 PM  
 5th show 3 PM  
 6th show 4 PM  
 7th show 5 PM  
 8th show 6 PM  
 9th show 7 PM  
 10th show 8 PM  
 11th show 9 PM  
 12th show 10 PM

**Sat. Oct. 15 • 2 Showings**

**Higher Ground**

**TPM (all ages) & 9:30PM (18+)**

Tickets at Alpine Shop & Higher Ground  
 802-852-2744 - [highergroundmusic.com](http://highergroundmusic.com)



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VRP is a collection of films from the 1930s and 1940s. The collection includes films from the 1930s and 1940s.

# localmatters

VERMONT NATIONAL GUARD

## In the Information Age, Racing to Deliver News of a Death

By Patricia Picard

VERMONT — There's a magic that Old Vermonters know about the Vermont Army National Guard's 1st Battalion. It's not just the fact that it's the only unit in the state that has a full-time presence in the state capital, Montpelier. It's the fact that it's the only unit in the state that has a full-time presence in the state capital, Montpelier.

That's how local officers see it, too, including when a military deployment, which today means more to be sent away from home, will mean that they'll be in the state capital, Montpelier. It's the fact that it's the only unit in the state that has a full-time presence in the state capital, Montpelier.

The Vermont National Guard is a unique organization. It's the only unit in the state that has a full-time presence in the state capital, Montpelier. It's the fact that it's the only unit in the state that has a full-time presence in the state capital, Montpelier.

There's a reason it is that, too, Vermonters know. They know that the Vermont National Guard is a unique organization. It's the only unit in the state that has a full-time presence in the state capital, Montpelier. It's the fact that it's the only unit in the state that has a full-time presence in the state capital, Montpelier.

When the deployment of the Vermont National Guard is announced, it's a big deal. It's the fact that it's the only unit in the state that has a full-time presence in the state capital, Montpelier. It's the fact that it's the only unit in the state that has a full-time presence in the state capital, Montpelier.

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**It's painful enough without someone finding out the incorrect story.**

COL. JONATHAN FERGUSON

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Before Ending  
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SEPTEMBER 20TH - OCTOBER 9TH

Bring this coupon for additional savings















FRIDAY-SUNDAY, OCTOBER 7-9, 2005



# Montpelier

## Bicentennial Celebration

**Where the Fun Begins!**  
**The Cheeky Cat.** 23 Elm St., Montpelier  
 800-823-1681  
 10-6:30  
 Sun 12-5

**ARTISANS HAND**  
**VERMONT CRAFT GALLERY**

**Happy Birthday Montpelier!**

89 Main Street, Montpelier. Open 7 Days.  
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### 200th Birthday Events

**Friday, 10/7**

**4:00PM -** Bouncing Centennials

**5-7PM -** "Taste of Vermont" dinner on State House Lawn  
 vouchers: \$2.50 each  
 music by Spryng

**7-8PM -** Historical Lecture at Kellogg-Hubbard Library

**Saturday, 10/8**

**10AM -** Parade

**10AM-6:00PM -** State Street Vendors

**11AM -** State Street Musical Chairs

**12AM-3PM -** Antique Exhibitors on State House Lawn

**3-6:00PM -** Concerts on State House Lawn

**6:00PM -** Fireworks

**Sunday, 10/9**

**1-3:00PM -** Concert on State House Lawn  
 music by St Johnsbury Municipal Band

**2:00PM -** Closing Centennials

**Come Enjoy the Fall!**

### Trail Running Race Series at Morse Farm

**Thursday 10/14**

**October 14th November 13th & 14th**

**Season Finale Race**

**Saturday October 15th**

**With 10 run of 5km, 10km & 15 to follow**

**\$1 registration for 2nd and 3rd place finish**

**Thursday dinner at 4pm - reserved**

**Please see Saturday schedule**

30 Longdon St. Montpelier 224-9484 [morsefarm.com](http://morsefarm.com)



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**11am to 3pm**  
**Montpelier City Center**  
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**FREE** all day music

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## air pressures



According to Lt. Col. Sonny Schumacher, the Vermont Air National Guard has been deployed in every major overseas military conflict since Korea.

under way in 1950, says he is the 10th Fighter Wing, where history dates back to July 1944. He notes that Vermont Air National Guard personnel and equipment have been deployed to every major overseas military conflict since Korea. Wright says he and his crew ground support missions. Schumacher adds that the 10th has also been deployed in a number of other overseas operations, from the Vietnam War to the 1990s to working closely with a lot of ongoing troops from South America.

Schumacher notes the importance of the Air National Guard at Burlington is to provide a strong support to the Vermont Air National Guard. Wright says he and his crew ground support missions. Schumacher adds that the 10th has also been deployed in a number of other overseas operations, from the Vietnam War to the 1990s to working closely with a lot of ongoing troops from South America.

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# Satanic Verses?

Poetry review: *Ghost Pain*  
by Sydney Lea

**Y**ET ANOTHER  
LAWRENCE  
HARRISON

Ghost Pain  
Sydney Lea  
New York:  
Book of  
Days Press  
2005

as does's other more basic or modern poems. Generally aligned to the self, his poems are not so much about the self as they are about the self as a part of a larger world. The first poem in the book is "The Devil Inside Me," a poem about the self as a part of a larger world. The first poem in the book is "The Devil Inside Me," a poem about the self as a part of a larger world.

*Ghost Pain* is a collection of poems by Sydney Lea. The book is published by Book of Days Press.

*Ghost Pain* is a collection of poems by Sydney Lea. The book is published by Book of Days Press.

The devil is in us, in the dark, in the night. The poem's perspective is on the devil, in the night, in the dark, in the night. The poem's perspective is on the devil, in the night, in the dark, in the night.

The poem's perspective is on the devil, in the night, in the dark, in the night. The poem's perspective is on the devil, in the night, in the dark, in the night.

in "The Devil Inside Me," a poem about the self as a part of a larger world. The first poem in the book is "The Devil Inside Me," a poem about the self as a part of a larger world. The first poem in the book is "The Devil Inside Me," a poem about the self as a part of a larger world.

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The poem's perspective is on the devil, in the night, in the dark, in the night. The poem's perspective is on the devil, in the night, in the dark, in the night.

By showing us the grit inside the beauty, the predators who prowl the natural landscape and the devil inside the man — a "polyester devil," no less — Lea makes hoary themes new.

The poem's perspective is on the devil, in the night, in the dark, in the night. The poem's perspective is on the devil, in the night, in the dark, in the night.

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## The Art of Being Human

October 14 at

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The inside parts of *Boys n the Hood* is better as a collection of character studies, many thanks to the development of character — including the way the film by Spike Lee, the director who has made the most of the film's title — the director who has made the most of the film's title — the director who has made the most of the film's title.

you can find out more about the film at [www.boysnthehood.com](http://www.boysnthehood.com)

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## Dr. Moo

yourself could draw up," Horvath observes. After the surgery at Northwestern, he explains, the team is a few patients away from being able to transplant the gland in a "bowl" to the bottom of the animal's abdominal cavity. In a case of "if it ain't broke, don't fix it," the team is not even sure if the gland is even needed in the first place. "We're not even sure if the gland is even needed in the first place," Horvath says. "We're not even sure if the gland is even needed in the first place."

With your own eyes, you can see the gland in the animal's body. "We're not even sure if the gland is even needed in the first place," Horvath says. "We're not even sure if the gland is even needed in the first place."

the gland is even needed in the first place," Horvath says. "We're not even sure if the gland is even needed in the first place."



Starvick opens the gash like a handbag and her left arm disappears again — this time, into the cow's gut.

though, "There's a lot of things that are going on here," says Horvath. "There's a lot of things that are going on here."

They don't know if the gland is even needed in the first place," Horvath says. "We're not even sure if the gland is even needed in the first place."

"There's a lot of things that are going on here," says Horvath. "There's a lot of things that are going on here."

Starvick came to the hospital because there were a few things that were wrong with her. "There's a lot of things that are going on here," says Horvath. "There's a lot of things that are going on here."

[illegible]

The dogyard itself divided a narrow lane, supported by *Artemisia* shrubs of prodigious size—although, like *Artemisia*, these were matted with deep, cut grass. The animal lay flat on its back, one leg occasionally flicking straight out, then curled up at 45° (the precise middle angle of the North star). *Artemisia* stood off in Virginia York — the support of natural science — and the sun between village and sea school, where the road lay in a small enclosed space. The deep sun was still above when the goat came along, accompanied by two other small companions. I could see they came along, bounding with ease of long experience.

[illegible][illegible]

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<sup>22</sup>For example, James J. O'Connell, *Unsettled Neighbors: The Squatters Who Shaped America* (New York: Basic Books, 2009), 163–64.

Lawrence and H. H. Arnold, *Edgewood*

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# surfing



You must spend two hours at the beach to catch 60 seconds of surfing, while two hours at the river provides about 10 minutes of ride time.

CHERRY ADRIAN

as waves swirl with us, the water must provide rewards there to match its speed, then catch the wave, stabilize the board, but, man, and more to a riding position before he or she can even begin to do the wave. All that must be accomplished with no margin of error — a daunting proposition.

On a river, the pattern is much more relaxed. The water flow flows downstream, then pushes upstream to clear these man-made waves's quickly backing zone, it flows the wave back into origin, the frequent frequency of wave to pattern

with the board, more than just to simply to catchable stage, where balance and get comfortable with the wave zone. The board can provide riding for as long as he or she likes, and is more able to choose when to dismount and end the ride.

"The learning curve is tremendous," says Adrian. "It's a lot to learn to be going to an office, but you need to be a little more relaxed and use the sound of the wave to bring them around."

The potential reward of these waves helps, says Adrian,

because there are deep waves, and a water wall that is "wall" which can still develop into dramatic waves. And small changes in the angle of the wall, approach that a boarder's path, allowing the water flow from some to more, sometimes a river wave is called the volume of water across the river can rise, the flow doesn't change direction, and the water continues to play a generally unchangeable.

That board's movement can be described, however, stable as it flows, when begins wave surfing in May, it means here

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Monday is  
Columbus Day,  
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keeps sailing along...

All our deadlines  
remain the same.







1. The first step in the process is to identify the problem. This involves gathering information about the situation and understanding the needs of the stakeholders involved.

1. **Project Name:** [Project Name]  
 2. **Project Manager:** [Project Manager]  
 3. **Project Sponsor:** [Project Sponsor]  
 4. **Project Start Date:** [Project Start Date]  
 5. **Project End Date:** [Project End Date]  
 6. **Project Budget:** [Project Budget]  
 7. **Project Status:** [Project Status]  
 8. **Project Description:** [Project Description]  
 9. **Project Objectives:** [Project Objectives]  
 10. **Project Deliverables:** [Project Deliverables]  
 11. **Project Risks:** [Project Risks]  
 12. **Project Issues:** [Project Issues]  
 13. **Project Communication:** [Project Communication]  
 14. **Project Stakeholders:** [Project Stakeholders]  
 15. **Project Milestones:** [Project Milestones]  
 16. **Project Resources:** [Project Resources]  
 17. **Project Tools:** [Project Tools]  
 18. **Project Templates:** [Project Templates]  
 19. **Project Forms:** [Project Forms]  
 20. **Project Reports:** [Project Reports]  
 21. **Project Documents:** [Project Documents]  
 22. **Project Meetings:** [Project Meetings]  
 23. **Project Reviews:** [Project Reviews]  
 24. **Project Audits:** [Project Audits]  
 25. **Project Evaluations:** [Project Evaluations]  
 26. **Project Feedback:** [Project Feedback]  
 27. **Project Lessons Learned:** [Project Lessons Learned]  
 28. **Project Best Practices:** [Project Best Practices]  
 29. **Project Standards:** [Project Standards]  
 30. **Project Guidelines:** [Project Guidelines]  
 31. **Project Policies:** [Project Policies]  
 32. **Project Procedures:** [Project Procedures]  
 33. **Project Processes:** [Project Processes]  
 34. **Project Frameworks:** [Project Frameworks]  
 35. **Project Models:** [Project Models]  
 36. **Project Theories:** [Project Theories]  
 37. **Project Research:** [Project Research]  
 38. **Project Innovation:** [Project Innovation]  
 39. **Project Creativity:** [Project Creativity]  
 40. **Project Collaboration:** [Project Collaboration]  
 41. **Project Teamwork:** [Project Teamwork]  
 42. **Project Leadership:** [Project Leadership]  
 43. **Project Management:** [Project Management]  
 44. **Project Planning:** [Project Planning]  
 45. **Project Execution:** [Project Execution]  
 46. **Project Monitoring:** [Project Monitoring]  
 47. **Project Control:** [Project Control]  
 48. **Project Closure:** [Project Closure]  
 49. **Project Archiving:** [Project Archiving]  
 50. **Project Retention:** [Project Retention]  
 51. **Project Disposal:** [Project Disposal]  
 52. **Project Security:** [Project Security]  
 53. **Project Privacy:** [Project Privacy]  
 54. **Project Compliance:** [Project Compliance]  
 55. **Project Ethics:** [Project Ethics]  
 56. **Project Sustainability:** [Project Sustainability]  
 57. **Project Social Responsibility:** [Project Social Responsibility]  
 58. **Project Environmental Impact:** [Project Environmental Impact]  
 59. **Project Economic Impact:** [Project Economic Impact]  
 60. **Project Cultural Impact:** [Project Cultural Impact]  
 61. **Project Social Impact:** [Project Social Impact]  
 62. **Project Environmental Impact:** [Project Environmental Impact]  
 63. **Project Economic Impact:** [Project Economic Impact]  
 64. **Project Cultural Impact:** [Project Cultural Impact]  
 65. **Project Social Impact:** [Project Social Impact]

**Abstract**

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**

[illegible][illegible]

**Table 1**

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## Dr. Margaret M. Davis



**Antony East and Judith**  
and other authors have been

## SCRIBBLES

doi:10.1017/S0022292412001901

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



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- Have regular menstrual cycles
- Not using hormonal contraceptives
- Had sex and ovulate

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2. Bruce Springsteen — *The Ghost of Tom Sawyer*
3. Neil Young — *Acoustic Mind*
4. Bruce Springsteen — *The Ghost of Tom Sawyer*
5. Neil Young — *Acoustic Mind*
6. Bruce Springsteen — *The Ghost of Tom Sawyer*
7. Neil Young — *Acoustic Mind*
8. Bruce Springsteen — *The Ghost of Tom Sawyer*
9. Neil Young — *Acoustic Mind*
10. Bruce Springsteen — *The Ghost of Tom Sawyer*

## ROCK SPIDER MUSIC, MONTPELIER

1. Neil Young — *Acoustic Mind*
2. Bruce Springsteen — *The Ghost of Tom Sawyer*
3. Neil Young — *Acoustic Mind*
4. Bruce Springsteen — *The Ghost of Tom Sawyer*
5. Neil Young — *Acoustic Mind*
6. Bruce Springsteen — *The Ghost of Tom Sawyer*
7. Neil Young — *Acoustic Mind*
8. Bruce Springsteen — *The Ghost of Tom Sawyer*
9. Neil Young — *Acoustic Mind*
10. Bruce Springsteen — *The Ghost of Tom Sawyer*

## CDL ON MAIN ST., BARRA

1. Neil Young — *Acoustic Mind*
2. Bruce Springsteen — *The Ghost of Tom Sawyer*
3. Neil Young — *Acoustic Mind*
4. Bruce Springsteen — *The Ghost of Tom Sawyer*
5. Neil Young — *Acoustic Mind*
6. Bruce Springsteen — *The Ghost of Tom Sawyer*
7. Neil Young — *Acoustic Mind*
8. Bruce Springsteen — *The Ghost of Tom Sawyer*
9. Neil Young — *Acoustic Mind*
10. Bruce Springsteen — *The Ghost of Tom Sawyer*

## VERMONT ROCK SHOP, MIDDLEBURY

1. Neil Young — *Acoustic Mind*
2. Bruce Springsteen — *The Ghost of Tom Sawyer*
3. Neil Young — *Acoustic Mind*
4. Bruce Springsteen — *The Ghost of Tom Sawyer*
5. Neil Young — *Acoustic Mind*
6. Bruce Springsteen — *The Ghost of Tom Sawyer*
7. Neil Young — *Acoustic Mind*
8. Bruce Springsteen — *The Ghost of Tom Sawyer*
9. Neil Young — *Acoustic Mind*
10. Bruce Springsteen — *The Ghost of Tom Sawyer*

## PEACOCK MUSIC, PLATTENBURG

1. Neil Young — *Acoustic Mind*
2. Bruce Springsteen — *The Ghost of Tom Sawyer*
3. Neil Young — *Acoustic Mind*
4. Bruce Springsteen — *The Ghost of Tom Sawyer*
5. Neil Young — *Acoustic Mind*
6. Bruce Springsteen — *The Ghost of Tom Sawyer*
7. Neil Young — *Acoustic Mind*
8. Bruce Springsteen — *The Ghost of Tom Sawyer*
9. Neil Young — *Acoustic Mind*
10. Bruce Springsteen — *The Ghost of Tom Sawyer*

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# Buzz

Around the  
World!



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keeps sailing along...*

*All our deadlines  
remain the same!*

**SEVEN DAYS**









# funnies



THE LADY  
MURDERER  
AND  
MURDERER  
SUGGESTED  
TO PUT ONE  
EYE IN THE  
UP, WHICH  
WAS OUT  
ON THE MURDERER  
DANCE, OR SECRET  
APPROACH.



## LIFE IN HELL



© Andy Slinger



## RED MEAT



www.ewentertainment.com/film

# <film>

## film review BY RICK KISLIP



### Grizzly Man ★★★★★

**T**hroughout his career, director Werner Herzog has been a man of the wilderness. His films, such as *Woyzeck* (1979), *Into the Silence* (1991), and *Grizzly Man* (2002), have been a testament to his love of nature. In *Grizzly Man*, Herzog follows the story of a man who went to the Yukon to film grizzly bears. The film is a documentary about the man's journey, his relationship with the bears, and his ultimate fate. Herzog's style is poetic and contemplative, and he uses a mix of archival footage and his own footage to tell the story.

**FORMAL ACT**  
Herzog often  
uses a mix of  
archival and  
his own  
footage to tell  
the story.

What the director does is to take the story of a man who went to the Yukon to film grizzly bears and turn it into a meditation on the relationship between man and nature. Herzog's style is poetic and contemplative, and he uses a mix of archival footage and his own footage to tell the story. The film is a testament to his love of nature and his desire to understand the world around him.

What we know is that his intention was to make a film about the relationship between man and nature. Herzog's style is poetic and contemplative, and he uses a mix of archival footage and his own footage to tell the story. The film is a testament to his love of nature and his desire to understand the world around him.

By the time we reach the end of the film, we have seen a man who has been in the wilderness for a long time. He has seen the bears, and he has seen the beauty of the wilderness. But he has also seen the danger, and he has seen the consequences of his actions.

It seems clear that Herzog's goal was to make a film about the relationship between man and nature. Herzog's style is poetic and contemplative, and he uses a mix of archival footage and his own footage to tell the story. The film is a testament to his love of nature and his desire to understand the world around him.

As someone who has been in the wilderness for a long time, Herzog knows the danger. He knows the beauty of the wilderness, and he knows the consequences of his actions. But he also knows the importance of the wilderness, and he wants to share that with the world.

One of the things that Herzog does is to take the story of a man who went to the Yukon to film grizzly bears and turn it into a meditation on the relationship between man and nature. Herzog's style is poetic and contemplative, and he uses a mix of archival footage and his own footage to tell the story.

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## <filmclips>

### PRELIMES

**GRIZZLY MAN** (PG-13) Herzog's film is a testament to his love of nature. It is a documentary about the relationship between man and nature, and it is a meditation on the importance of the wilderness.

**THE TALENTED MR. RYAN** (PG) This film is a testament to the power of the American dream. It is a story of a man who goes to the West to make his fortune, and it is a meditation on the importance of the American dream.

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### SHORTS

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### SHORTS 20-25

### RATINGS

**GRIZZLY MAN** (PG-13) Herzog's film is a testament to his love of nature. It is a documentary about the relationship between man and nature, and it is a meditation on the importance of the wilderness.



# <filmclips>

SHORTS <C> B&A

**THEY SAY I'M A STAR** (PG) In this short comedy, a young man is told that he is a star and must live up to the expectations of his fans. (20 min.)

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Below are six of Hollywood's best-known actors. What do they have in common? They are all actors who have won an Academy Award. What do they have in common? They are all actors who have won an Academy Award.



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NIGHT FLOCKER

**LAST WEEK'S ANSWER:**  
DANIEL FUCHS

**DANIEL FUCHS:**  
DANIEL FUCHS IS  
DAN FUCHS

**DANIEL FUCHS:**  
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Friday, Oct. 7<sup>th</sup> 11 a.m. to 7 p.m.  
Saturday, Oct. 8<sup>th</sup> 11 a.m. to 7 p.m.  
Sunday, Oct. 9<sup>th</sup> Noon to 4 p.m.

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# FALL FRESHNESS!

## TRY THESE GREAT APPLE RECIPES FOR SOME FALL FUN!

### GREAT BIG APPLE-PECAN CAKE

2 tablespoons unsalted butter + plus 1 tablespoon  
2 large apples peeled, cored and thinly sliced  
1/2 cup firmly packed dark brown sugar  
1/4 teaspoon ground cinnamon + pinch nutmeg  
1/2 cup roughly chopped toasted pecans + 4 large eggs beaten  
1 cup whole milk + 1 teaspoon baking powder + 1 cup all purpose flour

Preheat the oven to 400 degrees F. In a large ovenproof skillet, melt 2 tablespoons of the butter over medium-high heat. Add the apples, sugar, cinnamon, and nutmeg, and cook, stirring, until the apples are soft and just golden, about 7 minutes. Add the pecans and cook, stirring, until the apples are caramelized, 3 to 5 minutes. Add the remaining tablespoons of butter and stir to melt. Remove from the heat.

In a large bowl, combine the eggs, milk, baking powder, flour and whisk just until blended. Toss the apple mix to combine. Pour the batter over the apples. Bake until golden and puffed, 15 to 20 minutes. Make sure you kept 100%



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	REG.	SALE
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### Annals

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### Homemade Cookies

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### ROSEMARY-APPLE VINAIGRETTE

Facelift drizzled on chicken or fish or on an entire salad of mixed greens  
(4 serves) Grating fresh apple, cored, peeled, unaltered, use 1/2 each fresh slices  
1/2 cup apple cider vinegar plus 2 tablespoons  
2 tablespoons minced shallots + 2 tablespoons plus 1, teaspoon sugar  
1 1/2 teaspoons chopped fresh rosemary  
2/3 teaspoon finely ground black pepper + 1 1/2 teaspoons Dijon mustard  
2 teaspoons soy sauce + 1/2 teaspoon kosher salt  
1 1/2 teaspoons green onions + 1/2 cup vegetable oil

Combine the apples, cider vinegar, shallots, sugar, rosemary and black pepper in a blender and bring to a slurry. Reduce the heat to low, cover and simmer until the apples are tender, about 10 minutes. Remove from the heat and transfer to a blender or food processor.

Add the mustard, soy sauce, kosher salt, and green onions and pulse on high speed. With the motor running, add the oil in a thin stream and process until emulsified. Remove from the blender and refrigerate in an airtight container until ready to serve. (The vinaigrette will keep for up to 1 week refrigerated.)



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# SEVEN DAYS



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**U.S. Foreign Policy**

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100 classNode
101   code: 100
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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Journal of Management Education 35(1)

5-2-2	<b>Funstuff</b>	
	entirety	100%
	PG recommended	100%
	Info	100%

[FRONT PAGE GALLERY](#)

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[illegible]



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Who really makes the magic of Stowe Foliage? Meet the artisans who create the beautiful objects you see at the festival. By 10:00 AM, there's a chance to meet the artists and see their work in progress. The festival is a celebration of the local arts and crafts scene, featuring a variety of handmade items. The festival is a celebration of the local arts and crafts scene, featuring a variety of handmade items.



### STOWE FOLIAGE ART & CRAFT FESTIVAL 7-8-9

10000 Route 100  
Stowe, VT 05672  
9:00 AM - 5:00 PM  
Admission: \$10.00  
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# <calendar>

## scene@BACHELOR AUCTION

VIEW POINT TWO BURLINGTON FRIDAY SEPTEMBER 30, 7:00 PM

The VTS Bachelor Auction was held on a fall evening, except everyone was cold enough to stand here at the bar and not come in to the party going for. Auctions were held in the comfort of the bar, open bar, and with 100% of the party being there. The result of the night was a very successful auction, and a very successful night for the VTS. The result of the night was a very successful auction, and a very successful night for the VTS. The result of the night was a very successful auction, and a very successful night for the VTS.

I thought a nice time to the night and to the night was the program. I thought a nice time to the night and to the night was the program. I thought a nice time to the night and to the night was the program. I thought a nice time to the night and to the night was the program. I thought a nice time to the night and to the night was the program.

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Mostly before the night began, a man in a white shirt and a man in a white shirt. Mostly before the night began, a man in a white shirt and a man in a white shirt. Mostly before the night began, a man in a white shirt and a man in a white shirt. Mostly before the night began, a man in a white shirt and a man in a white shirt.

CHRISTINA L. RICHARDS



**Bees there!**  
see page 3A

**Von Bargen's**  
Fine Furniture and more  
at auction every weekend  
Lillian K.

**Capitol Steps**  
October 13 & 20th pm  
The Capitol Steps are what Washington would be like if everyone were comical and could sing. 77  
—P. J. O'Rourke, President  
Chamber Music Hall  
Burlington, VT  
Box Office: (802) 738-4444 • [chambermusicall.com](http://chambermusicall.com)

**Chapel Hill Ballet Co.**  
Dance Lessons at  
VTS (Ballet, Modern, Contemporary)  
Saturdays (Adult only)  
11:40  
From 4-5:00pm  
City 1, Box 2  
Saturdays (All ages)  
11:40  
1:00pm-2:00pm  
City 1, Box 1  
Information: [www.chapelhillballet.com](http://www.chapelhillballet.com)

**SEVEN DAYS**

**Barry & Colgate**  
Celebration  
October 13-14  
at Burlington Music Hall  
11:00pm-1:00am  
Box Office: (802) 738-4444 • [barryandcolgate.com](http://barryandcolgate.com)

**Stowe Theatre Guild presents**  
**Ray Cooney's FUNNY MONEY**  
9/21-24, 9/28-10/1, 10/9-8  
All performances at 8pm  
Town Hall Theatre • Main St. • Stowe, VT  
A little bit naughty, and a lot funny!  
Box Office: (802) 253-7700  
[www.stowetheatreguild.com](http://www.stowetheatreguild.com)

**Tom Paxton**  
Sunday, October 16  
7:00 pm  
Box Office: (802) 738-4444 • [tompaxton.com](http://tompaxton.com)  
The Great American Songbook  
Box Office: (802) 738-4444 • [tompaxton.com](http://tompaxton.com)  
The Great American Songbook  
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**PLACES** 100-120  
**DATE/CLASS** 10/25/09 12:00-1:00pm

New Hampshire English Institute (NH EI) is a full-time English school located in the heart of New Hampshire. The school offers a variety of English courses for students of all ages and backgrounds. The school is located in the heart of New Hampshire, just north of the border with Maine. The school is a member of the American Council on Education (ACEI) and is a member of the International English Language Testing System (IELTS).

## wood

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**FEES/BOOK** \$120/week for 12 weeks. Book 12 weeks 500/week  
**PLACES** 100-120  
**DATE/CLASS** 10/25/09 12:00-1:00pm

## writing

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**PLACES** 100-120  
**DATE/CLASS** 10/25/09 12:00-1:00pm

# //wellness

## acupuncture

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## colonic hydrotherapy

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**PLACES** 100-120  
**DATE/CLASS** 10/25/09 12:00-1:00pm

## massage

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**DATE/CLASS** 10/25/09 12:00-1:00pm

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**DATE/CLASS** 10/25/09 12:00-1:00pm

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**PLACES** 100-120  
**DATE/CLASS** 10/25/09 12:00-1:00pm

## yoga

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**CLASSES** 120/week or 120/4 weeks for 60 words. Subject to availability space and style |  
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**Find the calm within.**  
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1000



During 2009-10, the company's EBITDA was ₹1,000 crore and contributing to a 30% increase in operating income. The company's EBITDA was ₹1,000 crore and contributing to a 30% increase in operating income.

1. **Author:** [Name]  
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 3. **Journal:** [Journal]  
 4. **Volume:** [Volume]  
 5. **Issue:** [Issue]  
 6. **Page:** [Page]

1998



Figure 10.12. 2005 revenues and expenses for the average intermediate business. Source: Bureau of Economic Analysis, *Survey of Professional Forecasters*, <http://www.federalreserve.gov/press/prscen/foia.htm>, accessed 12/1/05. (Source: Bureau of Economic Analysis, 2005, p. 10.12)

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1. *Journal of Management Studies*, 1997, 34, 1, 1-14.



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Year	Country	Population (millions)	Urban population (millions)	Urban population (%)
1980	China	954	190	19.9
1980	India	854	110	12.9
1980	USA	226	140	61.9
1980	USSR	246	100	40.7
1980	FRG	61	45	73.8
1980	UK	56	40	71.4
1980	Japan	123	90	73.2
1980	Italy	58	40	68.9
1980	Spain	40	25	62.5
1980	Sweden	9	7	77.8
1980	Switzerland	3	2	66.7
1980	Belgium	10	7	70.0
1980	Netherlands	15	10	66.7
1980	Australia	16	10	62.5
1980	Canada	26	15	57.7
1980	South Africa	20	10	50.0
1980	Argentina	26	15	57.7
1980	Brazil	139	70	50.3
1980	Mexico	92	45	48.9
1980	Colombia	21	10	47.6
1980	Venezuela	19	9	47.4
1980	Chile	11	5	45.5
1980	Peru	21	10	47.6
1980	Ecuador	7	3	42.9
1980	Bolivia	7	3	42.9
1980	Paraguay	5	2	40.0
1980	Uruguay	3	1	33.3
1980	Puerto Rico	2	1	50.0
1980	Guatemala	5	2	40.0
1980	El Salvador	3	1	33.3
1980	Honduras	3	1	33.3
1980	Nicaragua	2	1	50.0
1980	Cuba	11	5	45.5
1980	Yugoslavia	23	15	65.2
1980	Czechoslovakia	16	10	62.5
1980	Poland	33	20	60.6
1980	East Germany	17	10	58.8
1980	West Germany	23	15	65.2
1980	France	56	40	71.4
1980	Italy	58	40	68.9
1980	Spain	40	25	62.5
1980	Sweden	9	7	77.8
1980	Switzerland	3	2	66.7
1980	Belgium	10	7	70.0
1980	Netherlands	15	10	66.7
1980	Australia	16	10	62.5
1980	Canada	26	15	57.7
1980	South Africa	20	10	50.0
1980	Argentina	26	15	57.7
1980	Brazil	139	70	50.3
1980	Mexico	92	45	48.9
1980	Colombia	21	10	47.6
1980	Venezuela	19	9	47.4
1980	Chile	11	5	45.5
1980	Peru	21	10	47.6
1980	Ecuador	7	3	42.9
1980	Bolivia	7	3	42.9
1980	Paraguay	5	2	40.0
1980	Uruguay	3	1	33.3
1980	Puerto Rico	2	1	50.0
1980	Guatemala	5	2	40.0
1980	El Salvador	3	1	33.3
1980	Honduras	3	1	33.3
1980	Nicaragua	2	1	50.0
1980	Cuba	11	5	45.5
1980	Yugoslavia	23	15	65.2
1980	Czechoslovakia	16	10	62.5
1980	Poland	33	20	60.6
1980	East Germany	17	10	58.8
1980	West Germany	23	15	65.2
1980	France	56	40	71.4
1980	Italy	58	40	68.9
1980	Spain	40	25	62.5
1980	Sweden	9	7	77.8
1980	Switzerland	3	2	66.7
1980	Belgium	10	7	70.0
1980	Netherlands	15	10	66.7
1980	Australia	16	10	62.5
1980	Canada	26	15	57.7
1980	South Africa	20	10	50.0
1980	Argentina			

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Energy 47 (2015) 1025–1032

**Abstract**

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10. **What is the purpose of the "References" section?**



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5



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**Developmental Services Specific Waiver –** (DSSW) County Mental Health has two current positions for eligible residents to provide services to individuals with developmental disabilities. One of the two positions requires treatment in either a residential facility, hospital and/or clinic. How is both positions are third source and available for public referral.

Dr. J. H. J. van den Broek, Department of Plant Biology, Wageningen University, Wageningen, The Netherlands. E-mail: j.h.vandenbroek@wur.nl. Phone: +31 (0)30 334 3333. Fax: +31 (0)30 334 3334. Web: <http://www.wur.nl>

**Endnotes/References** — Endnotes are provided for subjects where it would be useful. Only in parentheses. References must be included in the text.

Source: *Journal of Health Politics, Policy and Law*, Vol. 32, No. 1, February 2007, pp. 103–120.

A Standing or Interim Committee appointed before the next meeting to hear the wife from / among children is to be serving as the president. If you have been made president in your home or in a church, you should consider helping the church join the wife meeting by the independent. This is typical of some churches and some families.

• **Developmental issues:** In a summer in her early 30s, Sharon read her husband's e-mail and found out he had an affair with a woman in Louisville. She was devastated, especially by the fact that her husband was a senior partner in a law firm. She was angry and sad, but she knew she had to move on. She started seeing a therapist and found that her husband's affair was not the end of the world. She started seeing a therapist and found that her husband's affair was not the end of the world.

LCHM Human Resource Division  
Lancaster County Mental Health Services  
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Harrisville, UT 84403

### Sunday Manager for Shelter



**Hispanic** Employed as a statistic in a recent study on substance use disorders and mental health. The Hispanic Manager Service was created to address substance use disorders, support the treatment of the drug and ED and go to the client's home to assist in treatment with the community-based program. The ED also includes family members and support instruments, patients in treatment. We designed a system to assist in the management of the ED in a new information management, and knowledge of substance use and mental health. Researcher's report on substance use and mental health.

Charles Howard Nichols Center  
100 Main St., Meriden, CT 06450, USA

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The third candidate will have at least 2 years of paid work experience in a similar position. He or she must have had more than 18 months of age. Must be male or female, Caucasian, French, U.S. and have a strong understanding of the French market. Experience 1987-1994. Please fax 503-5474 and Mr./Ms. Southern California and Texas, 503-5474.

Freppeller is a secondary water storage, marshing area, south of the development which is located in the region. The other wetland, head 1, and quality of the headwater is a forested with, unconsolidated, 5000 m<sup>2</sup> area (Freppeller).

**Keywords:** organizational commitment; turnover intentions; job satisfaction; organizational trust

Year	Population	Population	Population	Population
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Zetano

*A low molecular weight chitosan, in part, is used as the main bulk of the film. Sodium alginate is added as crosslinker, which is used to improve the properties of the film.*

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

The skills required to become a laboratory and scientific technician in educational settings, universities and hospitals laboratories, as well as other laboratory and science-related institutions, require a specialized training program. The program of study required for the candidate support role is a study in research using laboratory scientific performance objectives. The field candidate may be a study in research, but the ability to create, maintain, and improve the laboratory and scientific research is a key requirement.

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digital divide and an increased safety enabled a greater awareness of the risks. The discussion is not to present strong recommendations of reducing liability with a well-managed approach to shift. Special licensing in a Whitebox environment will help to do this. We need to do this in a way that protects authors' and consumers' interests. Considerable research, testing, and other data will be necessary to develop. Further, the use of open and collaborative software

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Working for a non-profit town library, candidates are encouraged to apply for supporting the staff of the library. The position involves reference services, including research, and is responsible for staff training, technology planning, and administration and support plus providing traditional reference services.

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Library Director  
Dorothy Alving  
Williamstown Library  
21 Library Lane  
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and November 3

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Green Mountain Power Company  
Attn: Human Resources Department  
100 Main St., Burlington, VT 05401



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Copley is a national educational/publishing company, and is looking for an Office Coordinator to provide support to its growing sales program in a comfortable atmosphere. This position will work with the editorial staff and management of current projects. The Coordinator will also oversee the day-to-day functions of the office including accounts payable and receivable, customer service inquiries and staff support. The position involves working with children in a variety of ways, including providing support and guidance, and is responsible for the day-to-day operations of the program.

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